

Alliance for Response- Miami
Tuesday, November 14 1-2:30pm
Meeting Summary

Attendees:

- Steve Detwiler
- Kimberly Bergen
- Robin Bauer Kilgo
- Lauren Hall
- Elaina Gregg
- Rachel Watkins Rogers
- Anne Prestamo
- Natalia Cruje
- Lisa Fish
- Martha Horan
- Jessica Unger

Heritage Response Team

- Steve Detwiler will reach out the individuals who participated in the training program to determine their interest in being part of a regional team.
- The regional team will act as a local counterpart to the National Heritage Responders providing limited support to affected institutions after a disaster.
- Likely the team would deploy a two-person team and would help with conducting damage assessments and directing immediate salvaging operations.
- Natalia Cruje recommended that we create a mutual aid agreement with the institutions in the region both for sharing staff and deploying a disaster cache.
- The agreement would address paying staff who are deployed to assist other institutions.
- Natalia Cruje also recommended putting together a letter of intent that would discuss the benefits of the mutual aid agreement and the services the team could provide.

Alliance for Response EOC Liaison

- There was very limited updates from the Alliance members and the EOC during and after Irma.
- To address this Steve Detwiler recommended a second position be added at ESF 18 in the EOC which would supplement the business representatives but also act as a representative of the Alliance members.
- This position would also coordinate the activation and deployment of Heritage Response Team members to affected institutions during the recovery phase.
- Elaina Gregg has volunteered to be one of the liaisons, Steve Detwiler would like to have several volunteers so that is one is needed at their institution, someone else is available to fill in.
- Anne Prestamo also noted that some of her staff might be available to backfill this position.

- This position would only work during the Alpha shift which is usually 7am to 7pm. However, the Alliance representatives would not need to be present for the full 12-hour shift.

Equipment/Supply Cache

- One thing that the liaison position will be able to distribute to art and cultural institutions is information and resources.
- In terms of resources, Steve Detwiler recommended that we assemble one or more equipment and supply caches.
- Requesting the cache will be made through the liaison position to an impacted institution.
- The requesting institution would be responsible for picking up the cache and replacing any equipment they use.
- Another thing that will be assembled is a contractor list that can be distributed as needed.
- Lisa Fish and Lauren Hall also recommended that we include a list of resources available in the region.
 - The University of Miami Preservation Lab has a conservation lab and freezer for preservation.
 - Martha Horan is a paper/book preservationist and previously worked at Yale University.
 - Lauren Hall noted that Vizcaya has a Conservation Studio that can also be an asset.

Performing Arts Readiness Grant: <http://performingartsreadiness.org/existing-grants/>

- The Performing Arts Readiness reached out to Steve Detwiler to see if the Alliance is interested in applying for their existing network grant.
- The grant provided funds up to \$7,500 and eligible uses of the funds include:
 - Travel
 - Meeting expense
 - Consultant fees
 - Training
 - Acquisition/subscription of planning tools
- To apply for the grant we have to have the involvement of a cultural heritage and a performing arts organization as co-leads of the project.
- The network must have a two-year track record of offering disaster preparedness education within the arts and culture community.
- Jessica Unger is meeting with the lead for this project and will inquiry if we can buy supplies for an equipment cache.

Assignments

- Lauren Hall and Robin Bauer Kilgo was asked to put together a preliminary list of equipment to include in an equipment/supply cache. Robin also volunteered to send Steve Detwiler the checklists, procedures and power points available for supporting a regional heritage team.

- Lauren Hall was asked to help assemble a contractor list that could be of use to the Alliance members.
- Natalia Cruje volunteered to put together a letter of intent.
- Steve Detwiler will solicit the heritage response training participants and determine who is interested in being on a regional team.
- Steve Detwiler will also assemble an outline of an Alliance coordination plan and incorporate the Alliance in the ESF 18 Operations Guide.
- Jessica Unger will let Steve Detwiler know what else the Performing Arts Grant can be used for, such as equipment purchases.